The head teacher of your school is to decide which painting reproductions will be hung on the wall of the Meeting Hall with a brief biography of the artist, and has asked students to express their opinions. Read the Appendix, which provides information about two significant world-renowned painters, and look at the photos and examples of their work. On the basis of the information from the text and pictures, write an article entitled *Arts Around Us*  (260-320 words) containing the following points: Which of them would be suitable for presenting at school, based ion the artists´ traits and lifestyle? Compare the sources of inspiration for the artists, and identify similarities and/or differences. Would the paintings impress the students at your school? Which of them would you choose and why? (level C1)

Have you ever wondered if paintings hung on the wall of a school may have an impact on us? Naturally, not everyone of us must be keen on arts, but still, the presence of paintings might be generally influential. It is a perfect option for everyone to get to know specific movements in a very gentle way.

But which artistic movements would we classify as suitable for high schools? Personally, I would definitely prefer impressionism to surrealism. The crucial reason is the main focus of one of the most significant representatives of impressionism. Claude Monet always tried to catch the atmosphere of the immediate moment, which was very natural and spontaneous. His paintings contain bright colours, thus can influence our mental health and stability positively. On the other hand, personal life of Salvador Dali might not be a proper example for us. According to his biography, I suppose he may be labelled as a rebel with improper behaviour, which might affect us.

And what about their inspiration? Where did they find it? Monet had green fingers and was fond of gardening. He created a beautiful garden with a pond. This gripping scene became his main subject for many of his paintings. And what about Dali? His muse and the person he admired was his beloved wife Gala. Hadn’t it been for her, he wouldn’t have been able to reach the top quality in the realm of arts. Monet was influenced by nature while Dali admired flesh and blood.

But would you say that placing of paintings might be beneficial even for our school? I’d definitely agree. Those of us who are highly interested in arts would be impressed. Moreover, it might as well help them during their maturita exam. In contrast, those who are reluctant to arts would be influenced as well. The presence of paintings might enrich their inner world as well as expand their general knowledge.

In conclusion, I suppose that placing of paintings in our school might be beneficial. As I have mentioned, I would prefer impressionistic paintings to surrealistic ones thanks to the listed reasons. The implications of arts around us would be irreplaceable.